LIVE TO PLAY LIVE®

MXR CUSTOM SHOP

JOE BONAMASSA FET DRIVER

Dunlop

JIMDUNLOP.COM

92503015637 revA

CSP265 JOE BONAMASSA FET DRIVER

DESCRIPTION

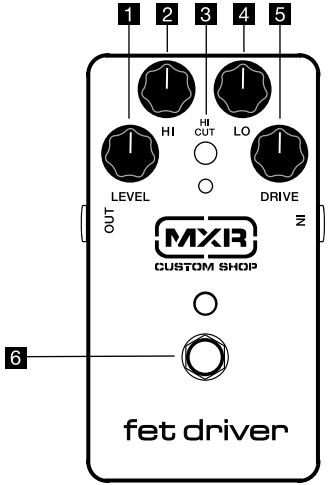
- Organic, amp-like overdrive and distortion
- Two-band EQ section for detailed shaping of distorted signal
- True bypass switching

POWER

The MXR Joe Bonamassa FET Driver is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

CONTROLS

1. LEVEL knob controls overall effect volume
2. HI knob cuts or boosts high frequencies
3. HI CUT switch rounds off high frequencies when playing at high volumes (green LED indicates on)
4. LO knob cuts or boosts low frequencies
5. DRIVE knob controls overall amount of distortion
6. FOOTSWITCH toggles effect on/bypass (blue LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the FET Driver's INPUT jack and run another cable from the FET Driver's OUTPUT jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the LEVEL knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- When playing at loud volumes, the HI CUT switch can be used to roll off high frequencies for a rounder, slightly warmer sound. Note that this frequency cut occurs at an earlier stage than any cutting or boosting from the HI and LO controls and therefore does not affect the behavior of either.
- Rotate the HI knob clockwise to boost high frequencies or counterclockwise to cut them.
- Rotate the LO knob clockwise to boost low frequencies or counterclockwise to cut them.
- Rotate the DRIVE knob clockwise to increase amount of distortion or counterclockwise to decrease it.

SAMPLE SETTINGS

SPECIFICATIONS

Input Impedance	1 MΩ
Output Impedance	15 kΩ
Noise Floor*	-88 dBV
Bypass	True Hardwire
Current Draw	25 mA
Power Supply	9 volts DC

**A-weighted*

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