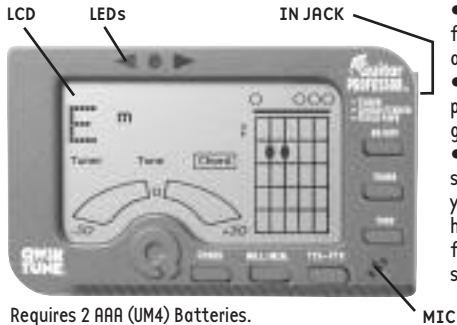Requires 2 AAA (UM4) Batteries.

INSTRUCTIONS

Thank you for purchasing the Guitar Professor® by QwikTune®.
Your new Guitar Professor® combines three much needed guitar tools in one neat, little package:

● **TUNER:** With it, you can fine-tune any guitar—acoustic, electric or bass.

● **CHORD FINDER:** Quickly puts hundreds of chord graphs at your fingertips.

● **PITCH PIPE:** offers a simple way to manually tune your guitar—especially helpful as a tuning reference for severely out-of-tune strings.

BUTTON	FUNCTION
ON/OFF:	The ON/OFF button turns the unit on or off. After 2 minutes of non-use, the Guitar Professor® will automatically shut off to save power. (10 minutes in CHORD FINDER mode). When the LCD displays ▭ promptly replace the two AAA batteries accessed on the backside of the unit.
TUNER:	The TUNER button places the Guitar Professor® into TUNER MODE. See TUNER MODE.
TONE:	The TONE button turns the Guitar Professor® into a PITCH PIPE. See TONE MODE.
CHORD:	The CHORD button places the Guitar Professor® into CHORD FINDER MODE and helps you find your chord letter name. See CHORD FINDER MODE.
MAJ/MIN:	The MAJ/MIN button works only when the Guitar Professor® is in CHORD FINDER MODE. It helps you narrow down specific chords while in CHORD FINDER MODE.
7th-9th:	The 7th-9th button works only when the Guitar Professor® is in CHORD FINDER MODE. It helps you further narrow down specific chords while in CHORD FINDER MODE.

IN Jack: The IN jack is used to plug in your guitar for tuning in TUNER MODE.

MIC: The MIC is a small microphone that picks up the sound from a guitar and registers the pitch (or tone) of each string in TUNER MODE. It is used for tuning acoustic guitars that cannot be plugged into the IN jack.

TUNER MODE

The tuner of your Guitar Professor® is more sensitive and faster acting than some other guitar tuners. With some guitars, the needle on the LCD meter may move rapidly from one reading to another. If this happens, try striking the string more lightly. Also, when tuning an acoustic guitar using the MIC, make sure there is no background noise in the room (voices, other instruments, TV, radio, etc.)

USING THE TUNER MODE

1. For electric guitars, insert one end of the cable into your guitar, and the other end of the cable into the IN jack of your Guitar Professor®. For acoustic guitars, hold your guitar so the sound hole is within 4-8 inches (100-200mm) of the MIC on the front of your Guitar Professor®. The sound hole is the large hole in the middle of the guitar body over which the strings run.

2. Press ON, then press TUNER to place your Guitar Professor® in TUNER MODE.
3. Strike any string. The string being tuned will show in the top left corner of the LCD meter.
4. If the needle stops to the left of 0, and the RED ◄ comes on, the pitch of the string is flat (too low). Tighten string tension and strike the string again. Repeat until the meter needle lines up directly over the 0 on the meter. When the GREEN ● replaces the RED ◄, the string is in tune.
5. If the needle stops to the right of the 0, and the RED ► comes on, the pitch of the string is sharp (too high). Loosen string tension until the needle stops to the left of the 0 and repeat step 4.

TONE MODE

The TONE MODE is used to manually tune severely out-of-tune strings. After following steps 1 through 4 in TONE MODE, it is recommended that you fine-tune each string using the TUNER MODE.

USING THE TONE MODE

1. Press ON, then press TONE to place your Guitar Professor® into TONE MODE. You will automatically hear the first pitch: LOW E.
2. Keep pressing TONE to scroll through all the pitches: low E, A, D, G, B, and HIGH E.
3. Starting with the low E pitch, strike your LOW E string. If your string sounds flat (too low), tighten

string tension to match the pitch you hear. If your string sounds sharp (too high), loosen string tension to match the pitch you hear.

4. Repeat step 3 for the remaining

LOW **E A D G B E** HIGH

← NUT

FACE VIEW OF FRET BOARD

← FRETS

← STRINGS

strings: A, D, G, B, and HIGH E. Each string should now match its corresponding pitch from your Guitar Professor® (see diagram).

FINDING A CHORD

1. Press ON, then press CHORD to place your Guitar Professor® into CHORD FINDER MODE.

2. Keep pressing the CHORD button to scroll through each chord letter name, or chord root: C, C#, D, D#, E, F, F#, G, G#, A, A#, B.

3. Once you reach the desired chord letter, then press MAJ/MIN to narrow down the chord you are looking for. Keep pressing MAJ/MIN to scroll through the five main
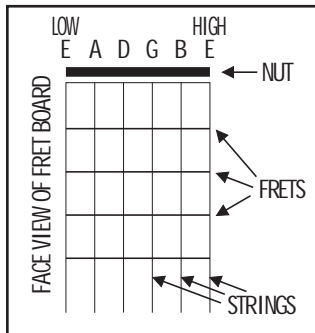
chord categories: (major), m (minor), dim (diminished), aug (augmented), and sus2 (suspended 2) until you reach the desired one (see table below).

4. Finally, press 7th-9th if you need to further narrow down the chord you are looking for. Keep pressing 7th-9th to scroll through each chord category's sub-menu (see table below).

5. The chord graph will appear on the right side of your Guitar Professor's® screen.

Below are two examples that show

MAJ/MIN	--	m	dim	aug	sus 2
(Main Chord Categories)	(Major)	(Minor)	(Diminished)	(Augmented)	(Suspended)
	--	m			sus 2
	5	6			sus 4
7th-9th	6	7			7 sus 4
(7th-9th Menus)	6 add 9 7 M7 9	9 6 add 9			
	add 9	7 b5			
	add 11				
	add 13				

how the CHORD, MAJ/MIN and 7th-9th buttons work together to help you find a chord:

HOW TO READ THE CHORD GRAPH

CHORD: CM7 or Cmaj7

C -- M7
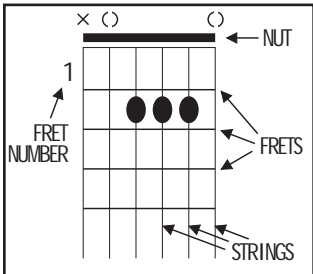
CHORD   MAJ/MIN   7th-9th
BUTTON

CHORD: Dm6add9

D m 6add9

CHORD   MAJ/MIN   7th-9th
BUTTON

Once you find the desired chord, your Guitar Professor® uses standard chord graphs to show you how to play the chord on your guitar. A chord graph is a picture of the fret board of your guitar and the finger placements for any given chord. The example below shows the A MAJOR chord graph and what each

symbol on the chord graph means.

×   Means that string is not played, or is muted, when playing that particular chord.

( )   Stands for "open string". When you play a chord that has ( ) above the string, you are to play this string though there are no fingers placed on it.

1,   The fret number refers to which
2,   fret on your guitar is the top fret
3,   shown in the chord graph.
etc.

This product complies with FCC Part 15 rules. Operation of this product is permitted in USA provided this product does not cause harmful interference and provided this product accepts interference from other devices, even if that interference is detrimental to performance of this product.

EEC Agent: John Hornby Skewes & Co., Ltd.
Salem House, Parkinson Approach,
Garforth, Leeds LS25 2HR UK

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